

IMOGEN KEEN

STAGE DESIGN

Contact

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Qualifications

1989-93 Australian National University, Bachelor of Fine Arts [Honours, First Class]

Awards

2018

Canberra Critics Circle Award for Theatre Design

2011

MEAA A.C.T. Special Peer Acknowledgement Award

Canberra Critics Circle Award for Theatre Design

2009

Canberra Critics Circle Award for Set Design

1994

Mary MacKillop Art Award Finalist

1993

Reader's Digest Emerging Artist's Support Scheme Acquisitional Award

Teaching

2013-2018

Design for Temporary Environments and Visual Representation. Interior Architecture. University of Canberra

2018

Visual Representation. University of Canberra College

2012

Design Master Class. Jigsaw Theatre Company

2011

Visual Representation and Service Design. University of Canberra

Design It Workshop. Canberra Youth Theatre

2010

Drawing as Communication. University of Canberra

SET AND COSTUME DESIGN

2009 - present

Resident Designer at The Street Theatre

2023

Her by Kerry Beatty.

Director Karla Conway. HotHouse Theatre.

2022

Twenty Minutes With The Devil by Luis Gomez Romero & Desmond Manderson.

Director Caroline Stacey. The Street Theatre.

Ngadjung by Dylan Van Den Berg.

Director Dylan Van Den Berg. Belconnen Arts Centre.

Art by Yasmina Reza.

Director Shelly Higgs. The Street Theatre.

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2021

Milk by Dylan Van Den Berg.
Director Virginia Savage. The Street Theatre.

2020

Baby et Lulu. (live streamed concert) by Lara Goodridge and Abby Dobson.
Director Michael Fardell. Baby Et Lulu/The Street Theatre/Screencraft.

Saint Nicholas by Connor McPherson. Live streamed.
Director Shelly Higgs. The Street Theatre.

Breaking The Castle by Peter Cook.
Director Caroline Stacey. The Street Theatre.

2019

Flight Memory, music by Sandra France, text by Alana Valentine.
Director Caroline Stacey. The Street Theatre.

Fragments by Maura Pierlot.
Director Shelly Higgs. The Street Theatre.

Metamorphosis by Franz Kafka, adapted by Stephen Berkoff.
Director Adam Broinowski. The Street Theatre.

A Doll's House Part 2 by Lucas Hnath.
Director Caroline Stacey. The Street Theatre.

2018

Exclusion by David Atfield.
Director David Atfield. The Street Theatre.

Susannah by George Frideric Handel.
Director Caroline Stacey. Handel In The Theatre.

Venus in Furs by David Ives.
Director Caroline Stacey. The Street Theatre.

Diary of a Madman by Nikolai Gogol.
Director Caroline Stacey. The Street Theatre.

The Weight of Light by Nigel Featherstone and James Humberstone.
Director Caroline Stacey. The Street Theatre.

2017

Boys Will Be Boys by Melissa Bubnic.
Director Caroline Stacey. The Street Theatre.

Esther by George Frideric Handel.
Director Tobias Cole. Handel In The Theatre.

Under Sedation by Adele Chynoweth.
Director Adele Chynoweth. The Street Theatre.

Constellations by Nick Payne.
Director Caroline Stacey. The Street Theatre.

2016

Vinegar Tom by Caryl Churchill.
Director Cathy Petocz. COUP Canberra.

The Faithful Servant by Tom Davis.
Director Caroline Stacey. The Street Theatre.

The Vow by George Frideric Handel.
Director Tobias Cole. Handel In The Theatre.

The Slip Lane by Julian Hobba.
Director Julian Hobba. Aspen Island Theatre Company.

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2015

The Chain Bridge by Tom Davis.
Director Caroline Stacey. The Street Theatre.

All This Living! by Camilla Blunden.
Director Rochelle Whyte. The Street Theatre.

2014

Where I End and You Begin by Cathy Petocz.
Director Caroline Stacey. The Street Theatre.

Homefront unscripted work by ImproACT.
Director Heidi Silberman. The Street Theatre.

Heart of a Dog by Mikhail Bulgakov, adapted by Jim McGrath.
Director Nick Byrne. The Street Theatre.

Scandalous Boy by David Atfield.
Director David Atfield. The Street Theatre.

2013

Catalogue of Dreams (unscripted work).
Directors Rosie Dennis and Alicia Talbot. Urban Theatre Project.

Prime Time by John Romeril and Shortis and Simpson.
Director Catherine Langman. The Q.

2012

To Silence by Subhash Jaireth.
Directors Caroline Stacy and Camilla Blunden. The Street Theatre.

Pearl Vs the World by Sally Murphy.
Director Justine Campbell. Jigsaw Theatre Company.

Insomniac Attack (unscripted work) by Canberra Youth Theatre.
Director Cathy Petocz. Canberra Youth Theatre.

2011

MP by Alana Valentine.
Director Caroline Stacey. The Street Theatre.

Lawrie and Shirley by Geoff Page.
Director PJ Williams. The Street Theatre.

2010

Lies, Love and Hitler by Elizabeth Avery Scott.
Director PJ Williams. The Street Theatre.

The Will To Freedom by Maïke Brill.
Director Joanne Schultz. The Street Theatre.

Dido and Aeneas by Henry Purcell.
Director Caroline Stacey. The Street Theatre.

2009

Grimm and the Blue Crown Owl by Joshua McHugh.
Director Pj Williams. The Street Theatre.

Tank by Canberra Youth Theatre.
Director Pip Buinig. Canberra Youth Theatre.

Blackbird by David Harrower.
Director David Atfield. The Street Theatre.

Jacques Brel Is Alive And Well And Living In Paris by Eric Blau and Mort Shuman.
Director Caroline Stacey. The Street Theatre.

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2008

Inside Out by Mary Rachel Brown.

Director Peter J. Adams. CDP Productions.

Three Nights At The Bleeding Heart by Shortis and Simpson.

Director John Shortis. The Street Theatre.

Berlin Cabaret. Conceived by John Verryt, Jennifer Ward-Lealand and Paul Barrett.

Director Naomi Brouwer. The Street Theatre.

Too Hot To Handle by Peter Casey.

Director Kate Shearer. Jigsaw Theatre Company.

The Keeper by Penelope Bartlau and Chrissie Shaw.

Director Penelope Bartlau. Small Shows.

Gran's Bag by Greg Lissaman and Chrissie Shaw.

Director Greg Lissaman. Small Shows. Co-designed with Hilary Talbot.

2007

The Give And Take by Tony McNamara.

Director Caroline Stacey. The Street Theatre.

Emma's Dynasty by William Yang.

Director Kate Shearer. Jigsaw Theatre.

1 In 100 by Mary Rachel Brown.

Director Carol Woodrow. The Street Theatre.

2006

Boston Marriage by David Mamet.

Director Catherine Roach. The Street Theatre.

Drumming On Water by Geoff Page.

Director Kate Gaul. Small Shows.

Shopping For Shoes by Tim Crouch.

Director Kate Shearer. Jigsaw Theatre Company.

Big Sister Little Brother by Mike Kenny.

Director Kate Shearer. Jigsaw Theatre Company.

SET DESIGN

2013

Bijou by Chrissie Shaw.

Director Susan Pilbeam. The Street Theatre.

The Very Sad Fish Lady by Joy MacDonald.

Director Joy MacDonald. The Street Theatre.

2010

Winter's Discontent by William Zappa.

Director Maeliosa Stafford. The Street Theatre.

2009

Anybody's Cool, Mental Health ACT.

Director Catherine Roach.

PRODUCTION DESIGN

2018

There Are Voices Out There (music video) by Pheno.
Director Caroline Stacey. The Street Theatre.

2016

This Band Will Self Destruct (music video series) by Nick Delatovic.
Director Luike McGrath. Lick Nuke Productions.

2013

Big Objects On Show by Penelope Bartlau. (Animation and Set Design).
Director Penelope Bartlau. Barking Spider Visual Theatre.

COSTUME DESIGN

2019

From The Vault.
Director Alison Plevey. Australian Dance Party.

2017

Cold Light by Frank Moorhouse, adapted by Alana Valentine.
Director Caroline Stacey. The Street Theatre.

2012

Albert Herring by Benjamin Britten.
Director Caroline Stacey. The Street Theatre.
Rolling Home by Greg Lissaman.
Director Greg Lissaman. Greg Lissaman & Parramatta Riverside.

2011

Cordelia by Chenoeh Miller.
Director Chenoeh Miller. Little Dove Theatre Art.

2009

In Our Own Skin dance production by Padma Menon.
Director Padma Menon. NGA.

2005

Butterfly Dandy by Alana Valentine.
Director Camilla Blunden. Women On A Shoestring.

2004

Arborio by Jonathan Lees.
Director Kate Shearer. Jigsaw Theatre Company.
Flotsam And Jetsam by Greg Lissaman.
Director Kate Shearer. Jigsaw Theatre Company.

2003

Speaking In Tongues by Andrew Bovell.
Director Catherine Roach. The Street Theatre.

2000

Contained dance production by Bird On A Wire, Melbourne.

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1997

The Rainbow Awards, Melbourne.
Director David Chisholm.

1996

Faust by Goethe.
Director Patrick Troy. Splinters Theatre of Spectacle.
Mysteries by Knut Hamsun.
Director Patrick Troy. Splinters Theatre of Spectacle.

CREATIVE DEVELOPMENT PROJECTS

2022

The Girl Who Glows by Jess Green and David Hewitt.
Director Jo Turner. Zeeko. (Puppet and Costume Design)

2018

Too Soon to Tell,
Director Adam Broinowski. Social Repair Service.
Heart Shaped Shadow by Mikel Simic.
Director Leland Kean. Mikelangelo/ MerrigongX.

2015

Kill Climate Deniers by Julian Hobba.
Director Julian Hobba. Aspen Island Theatre Company.
Cloakroom with Cathy Petocz and Gillian Schwab.
Director Cathy Petocz. The Street Theatre.

EVENT/INSTALLATION DESIGN

2020

Lit Windows You Are Here Festival

2014

Uncle Ben's Electric Garden. Enlighten Festival.

2013

The Near and How by Cathy Petocz. You Are Here Festival.
Green Room Australian Theatre Forum foyer installation.

2012

Madame Bonbon. Enlighten Festival. Coco Loco

2010

Chief Designer: Refugee Realities for Oxfam.